

JUST (A RADIOHEAD PROJECT)



2009 Media Kit

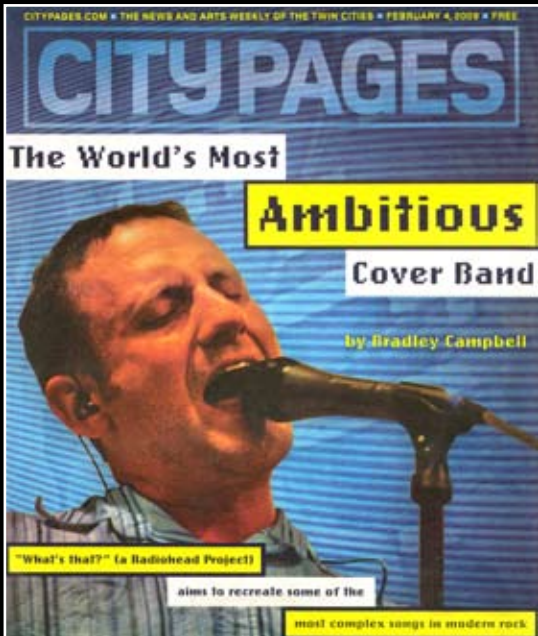
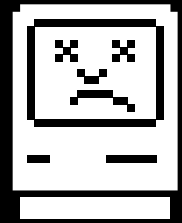
Contact: Nate | Phone: 612.597.9498 | E-mail: info@radioheadproject.com

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Radiohead is one of the most intensely loved, listened-to and studied groups in recent rock history. To find groups that rival the attention they command, one would have to look at groups such as U2, The Beatles, The Who, Led Zeppelin, R.E.M and Pink Floyd.

People who love Radiohead seem to really love Radiohead, describing their music as so ambitious, so honest, so open, so touching, so raw, so moving. *

Starting out in September 2008 the band was known as *What's That? (A Radiohead Project)*. They had been generating a significant buzz around The Twin Cities, which has not seen a concert by Radiohead in more than a decade. The group was given the cover & a full length feature in City Pages in February of 2009. Bradley Campbell wrote "These guys don't just play Radiohead: They channel the band's soul."

After a minor line up change, members of *What's That? (A Radiohead Project)* promptly changed the name to *JUST (A Radiohead Project)*.

Embracing the experimental nature of Radiohead's music, this 5-piece group combines improvisation with unique arrangements of Radiohead's most challenging and popular material, while taking care to remain true to the music's originality.

The group's current set list includes more than 30 of Radiohead's most innovative and popular material, including songs spanning Radiohead's entire career, from their first album Pablo Honey to 2008's name-your-price download, In Rainbows and every album in between.

Band Member Bios:

Thom Fox, Lead Vocals & Keys - Thom began piano lessons at age 8, and sang in choirs and groups throughout high school and college. Introduced to Radiohead through a friend, Thom immediately felt a powerful emotional connection to the lyrics. An accountant by trade, Thom says his role as lead vocalist has stretched him tremendously and allowed him to tap in to his passion for music via an artist for whom he feels tremendous respect.



Nate Wycoff, Guitar & Backing Vocals - The guitar came naturally to Nate, as his father, a guitar player himself, raised him on a steady diet of Beatles, Hendrix & Clapton. He attended McNally Smith School of Music for guitar & music production in 1995. As an audiophile, his music collection includes everything from Tom Waits, Pantera, The Beach Boys and beyond. Nate also utilizes a variety of electronics & effects devices to create many of the moody & eccentric soundscapes which permeate Radiohead's musical environment.

Imran Hussain, Guitar & Backing Vocals - Originally from Dhaka, Bangladesh, Imran has played guitar since age 14, studying Progressive & Hard Rock. In 1986, he performed in Bangladesh's first-ever hard rock concert with the band Rock Strata. Having studied music theory in Winona, MN, Imran came to Minneapolis in 1998 to perform with a variety of groups. After discovering Radiohead's *Kid A* album in 2000, Imran says he left his shredding & hard rock days behind to pursue wider horizons.

Scott Kee, Bass Guitar - Scott has performed professionally for over 20 years. Developing his love of music at an early age, he picked up the bass guitar at age 18 and never looked back. Not one to avoid a challenge, Scott joined *JUST (a Radiohead Project)* with the conviction that he would do the music justice. Scott says his musical horizons have continually been broadened by learning Radiohead's music.

Paul Hill, Drums & Percussion - Paul grew up listening to every type of music from Surf to Styx, and Bluegrass to Beethoven. After hearing Radiohead's *Kid A* album, he says he was hooked. Paul holds degrees in music performance and education, and is an active freelance drummer/percussionist, performing regularly with the Minnesota Orchestra & St. Paul Chamber Orchestra, as well as other rock, jazz and classical groups. Paul also makes high-end custom snare drums and mallets through PaulHillPercussion.com.

Photos by Kris Drake, www.krisdrakephotography.com

* "This Isn't Happening: Radiohead and the Casualties of the Culture Wars," Sean T. Collins. Published June 4, 2003 at www.alltooflat.com. Used by permission.

Song List as of August 2009:

2+2+5 (Hail To The Thief, 2003)
Airbag (OK Computer, 1997)
All I Need (In Rainbows, 2007)
Bangers 'n Mash (In Rainbows, Bonus Disc, 2007)
Black Star (The Bends, 1995)
Bodysnatchers (In Rainbows, 2007)
Creep (Pablo Honey, 1993)
Cuttooth (Knives Out EP, 2001)
Everything In It's Right Place (Kid A, 2000)
Exit Music (For A Film) (OK Computer, 1997)
Fake Plastic Trees (The Bends, 1995)
Hunting Bears (Amnesiac, 2001)
Idioteque (Kid A, 2000)
I Might Be Wrong (Amnesiac, 2001)
Jigsaw Falling Into Place (In Rainbows, 2007)
Karma Police (OK Computer, 1997)
Kid A (Kid A, 2000)
Knives Out (Amnesiac, 2001)
Let Down (OK Computer, 1997)
Like Spinning Plates (Amnesiac, 2001)
Lucky (Ok Computer, 1997)
Motion Picture Soundtrack (Kid A, 2000)
Morning Bell (Kid A, 2000)
My Iron Lung (The Bends, 1995)
The National Anthem (Kid A, 2000)
Nice Dream (The Bends, 1995)
Optimistic (Kid A, 2000)
Paranoid Android (OK Computer, 1997)
Polyethelene (pt I & II) (Airbag/How Am I Driving EP, 1998)
Pyramid Song (Amnesiac, 2001)
Reckoner (In Rainbows, 2007)
Subterranean Homesick Alien (OK Computer, 1997)
Talk Show Host (Street Spirit (Fade Out) EP1, 1996)
There There (Hail To The Thief, 2003)
Weird Fishes/Arpeggi (In Rainbows, 2007)
You (Pablo Honey, 1993)

Additional information, including pictures, audio and video, are available on the group's website